

HUNTER, ANN - Misc.

DRAWER 21a

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SCULPTURE - H

Statues of Abraham Lincoln

Anna Hyatt Huntington
Miscellanea

Excerpts from newspapers and other
sources

From the files of the
Lincoln Financial Foundation Collection

Sculptor Regards 86th Birthday As Just Another Day to Work

By RICHARD H. PARKE

Special to The New York Times.

BETHEL, Conn., March 9—Anna Hyatt Huntington, one of this country's foremost sculptors, will be 86 years old tomorrow, but it will be just another day of work for her.

She still puts in at least two to three hours daily in her studio here and hopes to continue for some time to come. She recently completed a heroic-sized figure of a man on horseback holding aloft the torch of freedom.

"It took three years to do," Mrs. Huntington said today, peering up at it through heavy scaffolding, "but then everything takes three or four years. It's an endless job."

Examples of Work

The studio, smelling faintly of wet clay, is in a wing of her twenty-room house. It is an austere room of cement blocks, painted a pale yellow. Ranged along one wall on makeshift wooden platforms are scores of examples of her art, from a plaster figurine of a mid-Victorian woman to an aluminum casting of Abraham Lincoln astride a horse.

"The Lincoln is my current major project," Mrs. Huntington said. "About eighty Lincolns have been done, but I think I've got a new composition. I'm put-

ting him on horseback as a young lawyer in his thirties riding from town to town."

Mrs. Huntington, the widow of Archer M. Huntington, a poet, art patron and philanthropist, was the first woman creator of heroic statues.

Her Joan of Arc, which was placed in New York's Riverside Drive at Ninety-third Street in 1915, ranks among the important equestrian statues in the world. She also is famous for the equestrian statue of Cid Campeador, the eleventh century Spanish hero. It is in Seville.

There was a Spanish piece today in her studio on which she is also at work—or half at work, as she said with a laugh. It depicts Queen Isabella of Spain on a mule.

"I'm just doing it for fun," Mrs. Huntington explained. "I don't think it will amount to much. You'll notice she is sitting in a chair saddle. They must have been frightfully uncomfortable."

Mrs. Huntington, who is troubled with arthritis, spends much of her time supervising the activities of her 1,000-acre estate. Part of it is devoted to a working farm and part to a kennels in which, until recently, she raised Scottish deerhounds.



The New York Times
In her studio at Bethel, Conn., Mrs. Anna Hyatt Huntington models Queen Isabella of Spain with a peasant. The sculptor, known for her heroic statues, considers this Spanish piece an amusing interlude in her serious work.



Lincoln as a young lawyer on horseback, shown in aluminum casting, is current project of the sculptor, who will be 86 today. She intends to work in her studio as usual.

Adrian College

EDWARD C. FELLOWE
Director of Financial Development



ADRIAN, MICHIGAN
49221

January 7, 1964

Dr. R. Gerald McMurtry, Editor
Lincoln Lore
The Lincoln National Life Insurance Company
Fort Wayne, Indiana

Dear Dr. McMurtry:

I have been very pleased in receiving for many months the Lincoln Lore publication. Without a doubt it is a most interesting publication and one that has helped us immensely in our Civil War Round Table discussions which we have had here in Adrian.

The reason for my writing to you now, beyond the compliments to you and your staff on the Lincoln Lore, is to tell you that I was much interested in an article which appeared in the December issue on "A New Heroic Bronze Statue, Lincoln - The Boy." It caused me to think of the recent acquiring by Adrian College of a statue of "Young Lincoln on Horseback" which has been placed in our new Shipman Library here at Adrian College.

This statue was a gift from the sculptress, Mrs. Anna Hyatt Huntington, who you may know something about as being America's leading sculptress. Through the years she has been awarded many fine citations for her work. The French Government gave her the Legion of Merit for her sculpture of "Joan of Arc on Horseback" of which one of these statues is at Riverside Park in New York City.

Adrian College was blessed with this gift through a visitation that I made to her at her home in Connecticut; and it is a most ideal composition to be placed in a library, for as you can see by the enclosed picture, young Lincoln riding across the countryside with a book in hand, certainly adds a great deal to the atmosphere of our library.



Dr. R. G. McMurtry

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January 7, 1964

Telling you some of this is only leading to the question of whether you would be interested in having a little news story about the statue and Anna Hyatt Huntington for your Lincoln Lore publication. I'm sure that you'll agree that it could be an interesting article. Further, let me state that Anna Hyatt Huntington completed this work in 1963 at the age of 86. She is a very capable woman as I'm sure you can see from the photograph of her work. I would be pleased if you could use such an article. Of course, it goes without saying, it would make us tremendously proud here at Adrian College to know that an article about this statue would appear in your publication.

Thanking you in advance for your consideration,

Sincerely yours,

A handwritten signature in blue ink that reads "Edward C. Pellowe". The signature is written in a cursive style with a large, flowing "E" and a long, sweeping underline.

Edward C. Pellowe

awh
Enclosure

Enrichment



"LINCOLN on Horseback," by the world famous sculptress, Mrs. Anna Hyatt Huntington, holds an honored spot in the new Shipman Library opened this September. Mrs. Huntington, sculptress of the equestrian statue, Joan of Arc, located on New York City's Riverside Avenue, now has two of her works permanently fixed on the Adrian campus. Her first gift "Seal Rookery" is located in the entrance to the Peelle Hall of Science. It has been valued at over \$5,000.

Mrs. Huntington's interest in the college grew from an acquaintanceship and later a friendship with Edward Pel- lowe, '42 college director of financial development.

The college houses, with pride, the works of this noted woman.

A GRATEFUL student body is making full use of the new Shipman Library located on Williams Street. The library, named in honor of Dorothy Shipman, head librarian, is the gift of a college friend. Several alumni and friends made possible the tasteful and colorful furnishings found throughout the main floor.

This floor includes a main reading room with student study areas arranged in individual tables, tables for four, and attractive carrels, all in matching gunstock walnut and aluminum.

Upon entering, the visitor comes in contact with the current periodicals browsing area which is carpeted and rimmed by royal blue and walnut furnishings.

The remainder of the floor hosts three conference rooms, a curriculum center, typing room, and librarian's office. The prized Methodist Historical Collection is housed in the main conference room.

The spacious lower level of the library is now largely an expansion area devoted to the storage of extra books, magazines before 1950, and meetings too large to be held in upstairs conference rooms. It will later be used for regular reading rooms and stack room purposes.

The complete cost of the building and furnishings exceeded \$400,000. The building is 181 feet long and 131 feet in depth.



MISSION THAT HE NEEDS HELP AND CONSEQUENTLY SEEKS IT FROM THE SOURCE WHICH ORIGINALLY CREATED THE WORLD AND THE ENVIRONMENT IN WHICH HE NOW FINDS HIMSELF.

- (c) Man needs to overcome Inertia both physical and mental. A look through the telescope will find the universe in motion and not in a state of rest. IF THE UNITS OF THE UNIVERSE SHOULD SUDDENLY COME TO REST THE UNIVERSE AS SUCH WOULD DISAPPEAR. (Parenthetically we might say that when the atom even partially stops its motion, it disintegrates, causing much consternation both of life, property, and human thinking).
- (d) SLAVERY is instinctive in animal life — but co-operation must be cultivated — we all wish others to do what we are unable or unwilling to do. Realization of conditions makes possible the beginning of the cure.
- (e) If law is to relieve the individual from the animal "Survival of the fittest" method of preserving his life, it is then necessary

for the individual to promulgate wise laws and to obey all laws, wise or unwise. An unwise law under the above instructions will disappear, and a wise one will necessarily replace it.

Education perhaps will not and cannot save the world. Education will not even preserve our way of life. An educated knave is more dangerous than an uneducated one, and by the same token an educated person can and must of necessity make a contribution to society outside of his normal consideration if he properly meets the challenges of his educational advantages.

In the decade now before us, our colleges and universities will be under tremendous pressure for the sacrifice of educational ideals for opportunistic advantage during the acute educational crises arising during the demobilization of our military forces. We may justly assume however that there will be a certain small number of students who want a liberal education rather than immediate technical training for jobs. To this small group we address our efforts to encourage true productive scholarship—"The G.I. Bill of Rights insures that every ex-service man who wants to go to college will have opportunity to do so. Our task is to select from these and others the few

who give promise, and to assist them to carry on a long time program of adequate training."

"The promise to which we refer is of productive scholarship or constructive leadership; that is, of both ability and originality as distinguished from proficiency and industry in the mere acquisition of knowledge. Such young people are NOT NUMEROUS, and they usually can be recognized before graduation from college. These people we want to find and help."

"We all know from personal experience and wide observation that the good small college is a favorable seed-bed for the germination and early nurture of the research spirit, and it is our privilege and obligation to recognize these exceptional students, to guide them, and to provide fertile soil suitable for sustenance of sturdy growth; they will do the growing if only given a chance." We are not looking for the student with the "Flash of Genius" but for the dependable plodder who loves his work—who has an objective sufficiently outlined and worth while to enable him to brush aside the numerous distractions of modern living to the end that he might make a definite contribution to the world's store of knowledge and at the same time derive the greatest personal satisfaction in the pursuit of his work.

THE END

January 14, 1964

Mr. Edward C. Pellowe
Adrian College
Adrian, Michigan 49221

Dear Mr. Pellowe:

Your January 7 letter, with enclosures, arrived at a time when Dr. McMurry is away on a seven week's speaking tour of the Southwest and Puerto Rico.

Your interesting letter will be brought to his attention upon his return. I know that he will be glad to receive the 8 x 10 glossy print of the Anna Hyatt Huntington statue of "Young Lincoln on Horseback."

We knew of this statue (see enclosed copy of July 1963 Lincoln Lore, page 4, but we did not know it is also at the Shipman Library. Thank you for sending us this information.

Yours sincerely,

rph/

(Mrs.) Ruth P. Higgins
Secretary

Sent print to Effinger 1-14-64 - to make negative copies -

1944

Mr. [Name]

[Address]

[City]

I am writing to you to inform you that the [Name] has been [Action] [Location] [Date].

The [Name] has been [Action] [Location] [Date]. The [Name] has been [Action] [Location] [Date].

I am writing to you to inform you that the [Name] has been [Action] [Location] [Date].

Sincerely,

[Signature]

[Name]



Owner And Foundryman With Statue

Great Emancipator Depicted In Youth

★ ★ ★ ★

Bronze Lincoln On Horse Comes To Rest In Tucson

By LARRY FERGUSON

The bronze replica of the newest statue of Abraham Lincoln has been brought home to Rancho Del Rio, the residence of Mrs. Fan Kane of Tucson.

As the nation observes the 155th anniversary of the Great Emancipator's birth on Wednesday, Lincoln statues are everywhere. The largest and most famous is the seated figure in Lincoln Memorial in Washington, D.C.

Most of the statuary Lincolns have been around for some time. They show the man as he appeared during the Civil War—war-weary and wearing a beard, and they convey the feeling that great men should appear tired and old.

The newest statue portrays the Civil War President during his younger days as a county lawyer. The 14-foot-high bronze will be unveiled April 14—the date of his assassination — at the New Salem State Park in Illinois. The sculptress is internationally-famous Anna Hyatt Huntington of Bethel, Conn., who was paid \$500,000 for her work.

Lincoln is presented in the statue as a man in his twenties when he spent six months of each year riding the 8,000 square miles of the court circuit in central and eastern Illinois. That was the formative period of the man as he gained background for his political career and his trials to come.

His bronze horse is depicted eating as his young rider sits in the saddle, reading a law-book. The bronze Lincoln is sparsely clothed and they are ill-fitting, giving credence to

the legend that Lincoln's physique didn't lend itself to store-bought clothing.

The bronze is a study of a young humanitarian with a craggy face whose legal services were available to all, regardless of their ability to pay—an honest man who was not too proud to accept any odd job to make ends meet.

The story of the gift of the original plaster sketch to Mrs. Kane is in part the story of a humanitarian of our times. Many years ago she gave up a musical career to devote herself to children afflicted with cerebral palsy.

Her efforts resulted in establishment of foundations to do research and aid victims of the disease. She now heads the Fan Kane Research Fund with headquarters in Tucson.

When Mrs. Kane and Dr. Byrd Granger, a University of Arizona professor and a Fund officer, were in Connecticut recently, they called on the Lincoln sculptress in connection with Fund business.

Mrs. Huntington gave the plaster sketch of Lincoln to

Mrs. Kane. She explained the gift later in a letter which read: "You are an exceptional person who has done a great humanitarian work for the handicapped."

Thus the Lincoln plaster was placed in the back seat of Mrs. Kane's car and driven to Tucson.

In Tucson, Mrs. Kane discovered Joe Noggle, owner of the Noggle Bronze Works in Prescott. He undertook to make the bronze casting.

The finished work was delivered this week and is the focal point of the Kane art collection at Rancho del Rio.

109 N. 13th St.
Allentown, Pa. 18102
April 22, 1964

Mrs. Ruth P. Higgins
Fort Wayne, Indiana

Dear Mrs. Higgins:

I wrote to Mrs. Anna Hyatt Huntington inquiring about the availability of a photo of the model of her Lincoln statue, and she very kindly sent me one.

You are correct. It is the same statue as the one in the Shipman Library.

Mrs. Huntington says the state of Illinois is placing the statue at their State Building for the duration of the New York World's Fair, to go later to Illinois.

If you'd like her address, it is:

Mrs. A. H. Huntington
P.O. Box 245

Bethel, Conn. 06801

Sincerely,
Verna E. Mutch



109 N. 13th St.
Allentown, Pa.
April 28, 1964

Mrs. Ruth P. Higgins
Fort Wayne, Indiana

Dear Mrs. Higgins:

Sometime ago I told you I never received a reply to my inquiry regarding the equestrian statue of Abraham Lincoln, by H. H. Huntington, from Mr. Carleton Smith. I must take it back. Just yesterday I received a beautiful 8 x 10 photo of the statue, from him.

There was no letter with it, but his address on the envelope is:

Carleton Smith
715 Park Ave.
New York 10021

Sincerely yours,
Verna E. Mutch





Abe Goes to Austria

Austria is the recipient of this 7000-pound bronze statue of Abraham Lincoln, a gift of sculptress Anna Hyatt Huntington and of Dr. Carleton Smith, president of the National Arts Foundation. The unveiling of the statue was scheduled for this week in Salzburg.

TO _____

DATE 9/21 TIME 4:30



WHILE YOU WERE OUT

MR. Carleton Smith

COMPANY 14 E. 68th Street

CITY & STATE _____

TELEPHONE NUMBER YU 8-7400 - New York

- | | |
|---|--|
| <input type="checkbox"/> WILL PHONE AGAIN | <input type="checkbox"/> CALLED ON YOU |
| <input type="checkbox"/> WANTS YOU TO PHONE | <input type="checkbox"/> WILL CALL AGAIN |
| <input type="checkbox"/> RETURNED YOUR PHONE CALL <input type="checkbox"/> WANTS TO SEE YOU | |

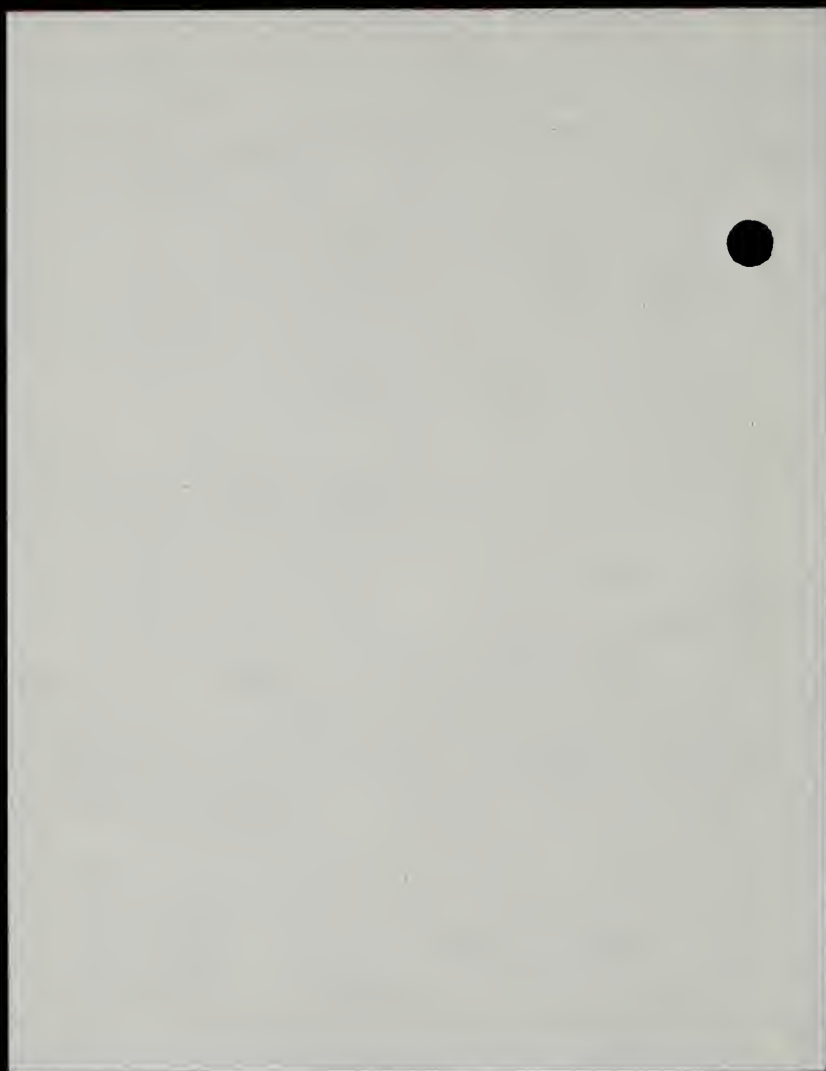
MESSAGE: Would like to meet with you in

New York. He talked with Mr. Menge and

he suggested that Mr. Smith talk with you.

Lincoln on a horse - 17 feet

MESSAGE TAKEN BY: from New York World Telegram



THE LINCOLN NATIONAL LIFE
INSURANCE COMPANY

INTER-OFFICE CORRESPONDENCE

HOME OFFICE
FORT WAYNE, INDIANA

TO Allen Steere

DATE 9/23/65

SUBJECT

Dear Allen:

You inquired about the Anna Hyatt Huntington statue of Abraham Lincoln. The statue was first brought to my attention by Mrs. Fred Clark after she moved to Connecticut. I tried to get in touch with the sculptress but was unsuccessful.

Her Lincoln statue has received wide publicity. Miss Huntington, I understand, does not charge a fee for her work. However, considerable costs are connected with the acceptance of her sculpture, such as foundry work, shipping and base construction.

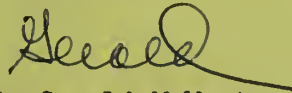
This statue got considerable publicity when it was announced that it would be erected in the New Salem State Park. However, criticism caused the authorities to take a second look and the gift was apparently refused. A good way out of an awkward situation was to display the statue in the Illinois exhibit at the World's Fair. The statue has been viewed in New York with mixed emotions.

Next, some publicity was released to the effect that the statue would be erected at Salzburg, Austria. Other rumors are that it will be unveiled in some Scandinavian country.

I enclose some clippings about the statue, along with a photograph of a model that is in the Shipman Library at Adrian College, Adrian, Michigan.

I have never liked the statue and I do not think it would be compatible with the Manship study if we should consider it for the Lincoln Life.

Sincerely,



R. Gerald McMurtry

RGM/rh

Lincoln: A Man On Horseback?

The term "man on horseback" generally refers to a dictator, preferably a military figure; and for centuries it has been the custom to erect equestrian statues of kings, princes, generals and other dominant figures in national power. Now an equestrian statue of Abraham Lincoln is being created, to be unveiled April 14, 1964.

It will show not a military Lincoln (who rose no farther than captain in the Blackhawk War), but a circuit-riding Lincoln—a young lawyer, book in his right hand, reading while his horse munches grass along the wayside.

The 14-foot statue will be put at the entrance to the New Salem State Park in Illinois. Certainly it will be unique among equestrian statues.

There is considerable sense to this portrayal of Lincoln. It represents him in his New Salem years, when he rode circuit,

split rails, performed odd jobs and did whatever was necessary to keep from starving. It shows him not as the war-ravaged President of the 1860's, but as a man somewhere between 22 and 28 years old, on his way to fame via the Illinois Legislature and later the U. S. Congress.

Recalling how intimately Lincoln was associated with Northern strategy and tactics, how he personally hired, fired and advised his generals and what a personal concern he felt over battlefield victories and losses, there would be an excuse for the conventional equestrian statue—the man waving a sword, the horse rearing and waiting to rush forward. This new statue, by Anna Hyatt Huntington of Bethel, Conn., is enough different to inspire thoughts concerning the complexity and ruggedness of Lincoln's character as President.

State to Receive Lincoln Photographs

N.Y. Fair Exhibit to Be Moved to Springfield

BY JOSEPH EGELHOF
(Chicago Tribune Press Service)

New York, Aug. 7—After the New York World's fair ends, the first collection of all known photographs of Abraham Lincoln, plus other major exhibits of the Illinois pavilion, will go to the Illinois State Historical library in Springfield.

The library soon will move from the Old Centennial building to a new home in the restored Illinois Capitol building where Lincoln made his "house divided" speech.

Plans just approved by Illinois authorities, it was learned, call for getting back practically everything at the world's fair pavilion except the \$700,000 building itself and its star attraction, the talking Lincoln robot. The building will be torn down, and the robot is owned by Walt Disney.

Closing Date Set

The fair is scheduled to close Oct. 17 after two, six-month seasons.

By then, nearly 5 million persons will have visited the pavilion, rated among the 10 top showplaces of the fair.

The 119 Lincoln photos — copied from originals in public and private collections—have been hanging uncovered and unguarded in a hall of the pavilion. Most of the visitors have stood within 2 feet of them. Not one picture has been marked or mutilated.

The Illinois library also will get 20 remarkable display cases, used to exhibit the 43 rare Lincoln letters owned by



(AP Photo)

Lincoln statue at fair.

Illinois, and a case atop a white marble stand where the Illinois-owned original of the Gettysburg address has been shown.

Manuscripts Under Guard

The cases and stand were among articles paid for with a \$50,000 grant from the Robert R. McCormick Foundation. The manuscripts, worth at least one million dollars, have been under 24-hour guard by Illinois state troopers here. The display devices will enable the library to display them in magnificent style, pavilion officials say.

A beautiful, 17-place circular table banded in Illinois walnut and covered with black Aberdeen Angus hide stands in the pavilion's reading room. It will be used by the library, possibly for a similar Lincoln Reading room, along with the pavilion's books and felt-lined bookcases.

Yet another exhibit headed for the library is a collection of

plaques with pictures and captions honoring 18 great Illinoisans of the past, including Joseph Medill, Blackhawk, Jane Addams, and Cyrus McCormick. The late Adlai E. Stevenson will be added to the roster in a ceremony Aug. 26.

The Illinois State park at New Salem, will get a 14-foot tall bronze statue of young Lincoln riding a horse and reading a book. The bronze, weighing 6,000 pounds, will be moved by trailer truck and placed at the entrance to the reconstructed log cabin village.

Cabin Cost \$26,000

New Salem also will inherit the antique furniture in the pavilion's log cabin. The cabin, thru no fault of the Illinois fair staff, cost \$26,000 to build. Scores of high-paid New York City building tradesmen worked several weeks to erect the unfamiliar two-room structure, which is to be torn down.

The pavilion's replica of the Gutzon Borglum bust of Lincoln will be mounted in the State of Illinois building at 160 N. La Salle st., Chicago. The original is at the Lincoln tomb in Springfield. The only other replica is in the National Capitol Rotunda in Washington.

Office furniture and equipment at the pavilion will be shipped back to various Illinois state agencies needing it.

Cost Is Cheap

Plans have not been completed for demolition of the pavilion building. Several companies are bidding for hardware and other salvageable parts of the hundreds of millions of dollars in fair buildings to be razed because they were not designed for permanent use.

The \$700,000 cost of the Illinois building, designed by

Skidmore, Owings & Merrill, is practically nothing compared with that of the other pavilions. One big corporation reportedly spent at least 50 million dollars, and three others 30 million dollars or more on fair showplaces.

There was some thought of salvaging bricks, made in Danville, Ill., but engineers reported that cleaning them for reuse would cost one-third more than new bricks.

The famous robot of Lincoln reading parts of the Emancipation's and the Lincoln theater equipment speeches will be shipped back to the Walt Disney laboratories in California. The robot will be used in research on automated figures.

Disney, a native Chicagoan, recently set up a Lincoln theater in Disneyland, Anaheim, Cal., containing a twin to the Illinois pavilion's Old Abe. He gave Illinois space for a tourist booth at the theater entrance.

1844 - 1845

May 1844



See 1708
Anna Huntington
Shipman Lib
Adrian College
Adrian, Mi
1963

THE LINCOLN NATIONAL LIFE
INSURANCE COMPANY

HOME OFFICE *Steere*
FORT WAYNE, INDIANA

INTER-OFFICE CORRESPONDENCE

TO Dr. McMurtry

DATE December 21, 1965

FROM Allen C. Steere

SUBJECT

Gerald:

We see no particular advantage in communicating with Mr. Carleton Smith. We do not want the statue and it would be my suggestion that we simply await developments and see if some further approach is made. The complete file is returned to you herewith.

As

Vice President

ACS:hh
Att.

Oct 26, 1981

Dear Mark-

Enclosed is the small description of the bronze statue that I had promised to send you.

Thank you so much for showing me the statue - It does look great in Ian Rollands' office.

Sincerely

Rita Gailman





Modern Art Foundry

18-70 41st Street, Long Island City, New York 11105

212-728-2030

September 1, 1981

Frank L. Gallucci
10434 Covington Rd.
Ft. Wayne, Ind. 46804

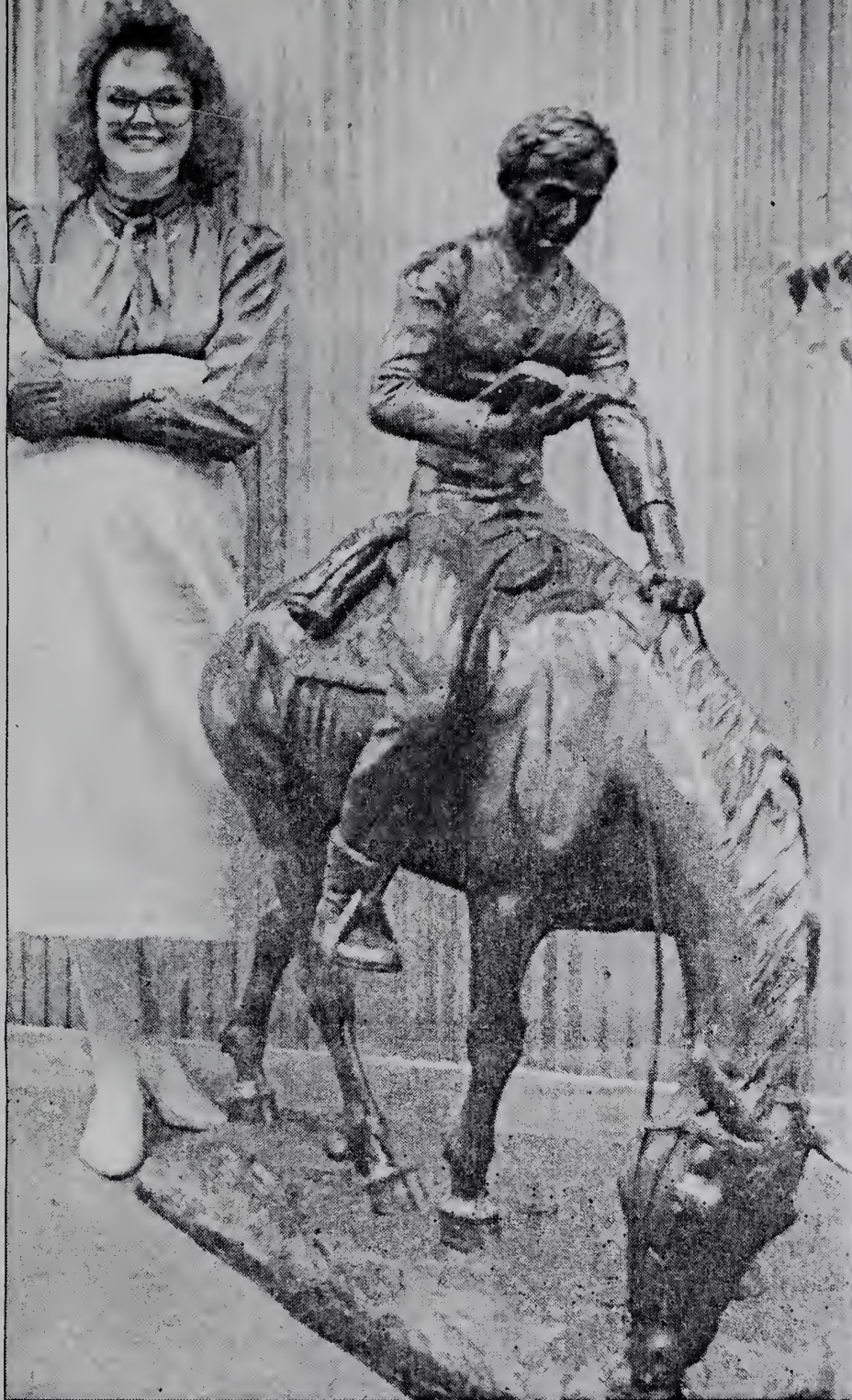
Dear Sir:

This will acknowledge receiving payment in full from Frank L. Gallucci, for the bronze sculpture of the "Circuit Rider" by Anna Hyatt Huntinton. The sculpture is 56 inches high and was modeled in 1961. This is one of three cast by this foundry, and the cast is the last produced by her on the subject in her lifetime. There were three heroic castings of this model approximately 15 feet high made and shipped to England, Germany and Israel.

Sincerely,

Robert J. Spring

RJS/mjs



Sandi Champion, of Lincoln National Corp., has been named Secretary of

STAFF PHOTOGRAPH BY DEAN MUSSER JR.
the Year by the local chapter of Professional Secretaries International.

F

THE JOURNAL-GAZETTE

Sunday

April 22, 1990

College to install fuel cell

Office of Communications



Lincoln Sculpture Gets a New Home

Anna Hyatt Huntington's famous statue now outside Bray Hall

4/9/2010

The bronze sculpture of a young Abraham Lincoln on horseback that has graced the ESF campus for more than 30 years was moved April 9 to a prominent location outside Bray Hall.

The statue was sculpted by Anna Hyatt Huntington (1876-1973), who depicted Lincoln as a young lawyer riding the circuit. He is engrossed in a book while his horse nibbles some grass.

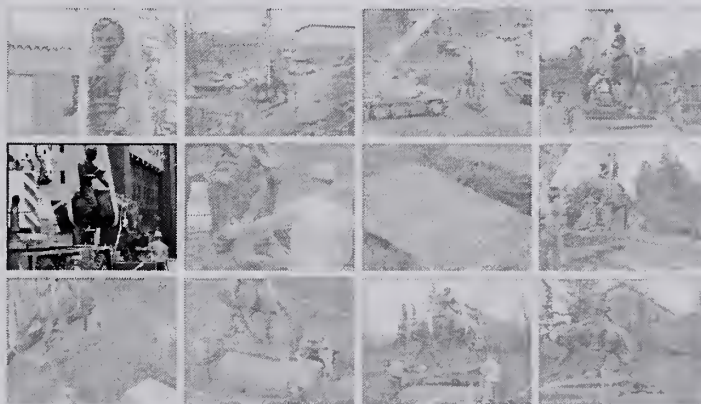
The 5,000-pound statue, and its 10,000-pound concrete base, was moved from its previous location outside Walters Hall as part of a project that will create a roadway between Bray and Walters halls. The project will also provide parking during the construction of the planned Gateway Building, which will be located in what is now the parking lot behind Moon Library. The statue is now near the northwest corner of Bray Hall, across the street from the Carrier Dome.

The statue, called "On the Circuit," is not Anna Huntington's only link to ESF. She and her husband, Archer Huntington, donated about 15,000 acres of land in the Adirondacks for use by ESF in the 1930s. That land is now the Adirondack Ecological Center. Their house, Huntington Lodge (a William West Durant camp) was recently restored to its original Great Camp look.

« [PREVIOUS](#) | [NEXT](#) »



Lincoln Statue Move



HUNTINGTON, Anna - Misc.

DRAWING 21a

SCULPTURE 25-H

